

ASHFIELD HERITAGE STUDY

1991 - 1992

NAME House - INVERAN		REFERENCE NO. 282
OTHER NAMES		REAL PROPERTY DESCRIPTION
LOCALITY / SUBURB Ashfield	POSTCODE 2131	ZONING 2(a)
STREET ADDRESS 175 Victoria Street		OWNER Ryan DG; Ryan CA.
MAP	REFERENCE	BOUNDARY / IDENTIFICATION The property boundary
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER		
CATEGORY	SUB CATEGORY	
EVALUATION OF SIGNIFICANCE		
Historic: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>
Aesthetic: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Social: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
STATEMENT OF SIGNIFICANCE		
<ul style="list-style-type: none"> * A fine substantial restored house with considerable architectural presence and some unusual detailing. * It has historical associations as a doctor's residence and surgery as well as with Trinity Grammar School. 		
SITE CONDITION		
Intact		<input checked="" type="checkbox"/>
Minor Alteration		<input type="checkbox"/>
Major Alteration		<input type="checkbox"/>
- Sympathetic		<input type="checkbox"/>
- Unsympathetic		<input type="checkbox"/>
Removed (site only)		<input type="checkbox"/>



PHOTOGRAPHS		DATE OF SURVEY
BandW ROLL 91-052-1	NEG NO. 17	1/3/92
COLOUR SLIDES ROLL	FRAME NO.	SURVEYOR
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris		RI/CHP

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HERITAGE LISTINGS <input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input checked="" type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other	PERIOD Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input checked="" type="checkbox"/> 1901 - 1925 <input type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/>	REFERENCE NO. 282 <hr/> DATE OF CONSTRUCTION: c.1885 <hr/> ARCHITECT / DESIGNER: Not known <hr/> BUILDER: C. Pritchard
	HISTORICAL THEMES: State Themes: Building styles. Booms and busts. Local Themes: The boom years.	

HISTORICAL NOTES

Built by Dr Edwin Chisholm in 1884/85, and used as his residence and surgery until his death in 1921. Owned by his daughter Marguerite Delmar until 1965, when it was purchased by Trinity Grammar School, and used as the Delmar Gallery. Sold to present owners in 1987.

INFORMATION SOURCES:

Written: ADHS Scrapbook No. 6. Council letters.

Oral:

Graphic:

PHYSICAL CHARACTERISTICS:

Materials: Brick/stucco walls. Concrete tile roof. Cast and corrugated iron verandah. Timber joinery.

Exterior: Almost symmetrical two storey hip roofed residence.

Interior: Not inspected.

Styles: Victorian Free Classical.

DESCRIPTION:

The building is distinguished by two identical projecting hip roofed bays, between which there is two storey verandah divided by cast iron columns and decoration into two unequal bays, in the small of which is the front entrance. The main bays have additional faceted window bays, with faceted roofs, above each of which is a gablet treated as an open bed pediment. A design idiosyncrasy is seen at each end of the verandah, where, at frieze and roof lines, there are projecting blocks echoing those found on the firewalls of terrace houses.

MODIFICATION:

At the time of these inspections the front garden was being rebuilt as a geometric layout on an axis extending from the front door to a reconstructed front gate. The edging between plant beds and gravel paths comprises terra cotta edge tiles.